

NATIONAL MEMORIAL DAY CHORAL FESTIVAL

PRIDE · SACRIFICE · SERVICE

Memorial Day Weekend, 2011 - Washington, D.C.



JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

A CHORAL TRIBUTE TO AMERICA'S VETERANS
AND OUR HONORED WAR DEAD IN
WASHINGTON, D.C.

Featuring Artistic Director



Dr. Craig Jessop

Dean, Caine College of the Arts
Utah State University

Organized By
MUSIC CELEBRATIONS INTERNATIONAL
www.musiccelebrations.com

Sponsored By
AMERICAN VETERANS CENTER
www.americaveteranscenter.org

SALUTING AMERICA'S HEROES FROM THE AMERICAN REVOLUTION THROUGH OPERATION IRAQI FREEDOM

"These are the times that try men's souls. The summer soldier and the sunshine patriot will, in this crisis, shrink from the service of their country; but he that stands it now, deserves the love and thanks of man and woman."

~Thomas Paine

The Festival



Memorial Day (originally known as Decoration Day) is much more than a three-day weekend that marks the beginning of summer. To many people, especially the nation's thousands of combat veterans, this day, which has a history stretching back all the way to the Civil War, is an important reminder of those who died in the service of their country.

Music Celebrations International and the *American Veterans Center* are pleased to create, sponsor and organize a Choral Festival in our Nation's capital that honors those veterans past and present who have sacrificed so much for the liberties we currently enjoy in our country – as well as around the world. The setting for this commemoration will be the Concert Hall in the *John F. Kennedy Center for the Performing Arts*.

Not merely an event for Washington, the *fourth-annual National Memorial Day Choral Festival* is an event for the entire country - a major opportunity to draw the attention of Americans to the real meaning for the holiday - honoring the men and women who have served, and died, to preserve our liberties.

The History

Memorial Day was officially proclaimed on May 5, 1868 by General John Logan, national commander of the Grand Army of the Republic, in his General Order No. 11, and was first observed on May 30, 1868, when flowers were placed on the graves of Union and Confederate soldiers at Arlington National Cemetery.

By 1890 it was recognized by all of the northern states, but the South refused to acknowledge the day – choosing to honor its war dead on different days. This remained until the end of World War I, when the holiday changed from honoring just those who died fighting in the Civil War to honoring Americans who died fighting in any war.

Memorial Day is now celebrated in almost every State of the Union on the last Monday in May, following the passage of the National Holiday Act of 1971.

The Director



Dr. Craig Jessop is Dean of the Caine College of the Arts at Utah State University in Logan, Utah. He is also the newly appointed Music Director of the American Festival Chorus and Orchestra. These appointments follow Dr. Jessop's distinguished tenure as music director of the world famous Mormon Tabernacle Choir. He concurrently serves as the music director of the Carnegie Hall National High School Choral Festival sponsored by the Weill Institute of Music at Carnegie Hall. Prior to his appointment with the Tabernacle Choir, Dr. Jessop was a Lieutenant Colonel in the U.S. Air Force music programs, where he served as director of the U.S. Air Force Singing Sergeants in Washington, D.C. (1980-1987); as commander and conductor of the Band of the U.S. Air Forces in Europe at Ramstein, Germany (1987-1991); and as commander and conductor of the Air Combat Command Heartland of America Band (1991-1995). He has also been music director of the Maryland Choral Society, the *Rhineland-Pfalz* International Choir of Germany and the Omaha Symphonic Chorus.

Dr. Jessop has been on the American choral scene for more than thirty years. The renowned choral conductor has recently stepped down from leadership of the world-famous Mormon Tabernacle Choir after over 12 years of service with the choir. Under Dr. Jessop's musical direction, the Tabernacle Choir received numerous awards, including the National Medal of Arts. He has recorded over 15 CDs on the Telarc and MTC labels with the Choir and most recently received a Grammy nomination for his work with the Mormon Tabernacle Choir and Orchestra at Temple Square.

FESTIVAL TOUR ITINERARY

3 Nights / 4 Days in Washington, D.C.

Friday May 27th, 2011

Arrive in Washington, D.C.

Meet your Tour Manager, who will escort you through the duration of your activities

Take a panoramic motorcoach tour of Historic Washington D.C.

Check into your hotel

Dinner at a local restaurant

7:00pm – 10:00pm Evening Festival Chorus Rehearsal

Saturday May 28th, 2011

Breakfast at the hotel

9:00am – 12:00pm Morning Festival Chorus rehearsal

Lunch, on own

Visit the Thomas Jefferson Memorial and the Marine Corps Iwo Jima War Memorial

Take a tour of Arlington National Cemetery and participate in the special U.S. Military Wreath Laying Ceremony at the Tomb of the Unknown*

Spend the rest of the afternoon at one the Smithsonian Institute Museums

Dinner at a local restaurant

7:00pm – 10:00pm Evening Festival Chorus Rehearsal

Sunday May 29th, 2011

Breakfast at the hotel

9:00am Festival Chorus Dress Rehearsal at the Kennedy Center

Box lunch provided at the Kennedy Center Café

2:00pm National Memorial Day Choral Festival Performance in the John F. Kennedy Center for the Performing Arts

Dinner at a local restaurant

Optional: attend the “National Memorial Day Concert” on the West Lawn of the U.S. Capitol, featuring a performance by the National Symphony Orchestra (no reserved seating) OR evening walking tour of the Lincoln, Korean, World War II, Franklin Delano Roosevelt, and Vietnam Memorials, as well as the Washington Monument

Monday May 30th, 2011

Breakfast at the hotel

Check out of your hotel and board your motorcoach to the pre-parade staging area

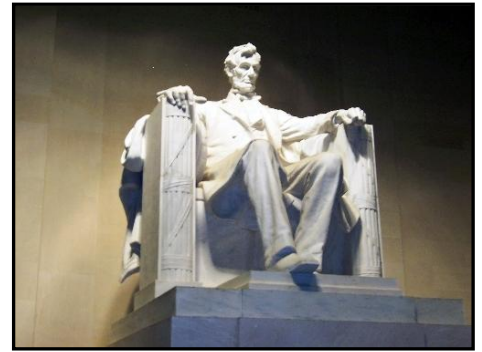
Box lunch, provided

1:30pm Perform as a Festival Chorus at the National Archives Building in the Pre-Parade festivities prior to the start of the National Memorial Day Parade

Celebrate Memorial Day by attending the nation’s National Memorial Day Parade on Historic Constitution Avenue

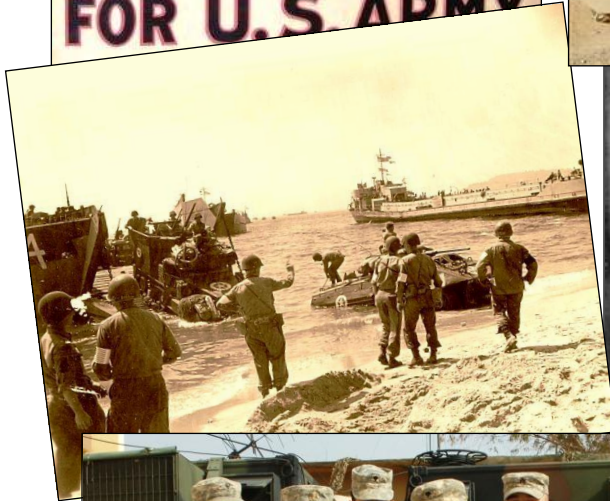
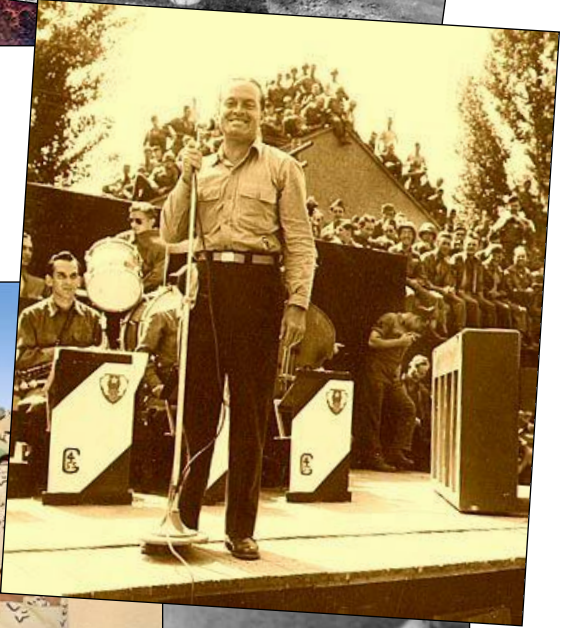
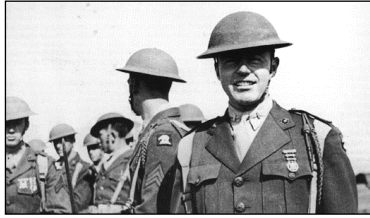
Depart for home

****Subject to confirmation***



Festival Tour #2, a 4 night / 5 day Tour, offers more flexibility to add additional musical and sightseeing options.

Music Celebrations would also be pleased to customize a tour itinerary to include other opportunities in our nation’s capital.



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May 29, 2011

JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

Dr. Craig Jessop, Director

(repertoire subject to change, editions to be announced)

Liberty Fanfare.....	John Williams <i>Orchestra only</i>
National Anthem.....	Arr. Robert Russell Bennett
America the Beautiful.....	Arr. Mack Wilberg
Song of Democracy.....	Howard Hanson
God of Our Fathers	Arr. Mack Wilberg
“Hymn to the Fallen” from <i>Saving Private Ryan</i>	John Williams
Taps	
America the Beautiful.....	(Reprise arr. Michael Davis – A cappella)
Last Full Measure of Devotion	Ian Frazier
Let Peace Then Still the Strife	Mack Wilberg
Salute to the Armed Forces of the United States of America.....	Arr. Michael Davis
God Bless America	Irving Berlin, arr. Michael Davis
Battle Hymn of the Republic	Arr. Wilhousky

Choirs are responsible for securing their own sheet music. MCI does not provide music, nor is there a preferred music dealer. Music will be held in black folders at the concert.

2.24.2010



NATIONAL MEMORIAL DAY CHORAL FESTIVAL
Memorial Day Weekend, 2011 - Washington, D.C.
REGISTRATION FORM

GROUP INFORMATION (PLEASE COMPLETE BOTH SIDES)

Official Name of Choir _____
(This name will appear in print)

Name of Organization/School _____

Street or P.O. Address _____

City, State, Zip _____

Organization/School Phone _____ Organization/School Fax _____

Director's Name _____

Home Address _____ Home City, State, Zip _____

Home Phone _____ Cell Phone _____ Email _____

Best time and place to call _____ Birthday (month/day) _____

Tour Coordinator's Name (if different) _____

Home Address _____ Home City, State, Zip _____

Home Phone _____ Cell Phone _____ Email _____

Best time and place to call _____ Birthday (month/day) _____

TRAVEL INFORMATION

Please choose your itinerary:

- 3 night / 4 day Festival Tour Itinerary
- 4 night / 5 day Festival Tour Itinerary
- Custom Festival Tour Itinerary (please specify) _____

Please check one: Airline Transportation Motorcoach Transportation

Authorized Signature _____ **Date** _____

PLEASE SUBMIT THE FOLLOWING WITH THIS REGISTRATION:

- \$1,500 Registration Deposit**
(Deposit is 100% non-refundable upon receipt, unless your choir should not be accepted).
- Audio Recording** (an MP3 file or a CD is strongly preferred!).
With your recording, please include:
 - at least two selections
 - the name of the choir
 - the date(s) of performance(s)
 - the titles and composers of all selections
- Biographical information** on the choir and director(s).
- Photo** of the choir. A jpeg file or similar is preferred. If sending a hard copy, please write the name of the choir on the back of the photo.

All of the above can be sent via e-mail to the MCI Performance Manager Daniel Schwartz:

Daniel@musiccelebrations.com

PARTICIPANT & AUDITION INFORMATION

Estimated number of singers (your best estimate at this point):

Estimated total number of travelers (singers *and* non-singers):

How did you learn of this opportunity?

Are there other choirs you would recommend for this opportunity?

REFERENCES

Please list three references who can endorse the performance quality of your choir:

	Name	Position/Title	Phone/E-mail
1	_____		
2	_____		
3	_____		

Complete Registration Form (both sides)
Mail this form and \$1,500 registration deposit to:

Music Celebrations International
1440 S. Priest Drive, Suite 102
Tempe, AZ 85281-6954

Please make \$1,500 non-refundable registration deposit check payable to:
Music Celebrations International

Deposit is refundable only if the choir is not accepted.

